



CALL FOR PAPERS

CREATIVE INDUSTRIES RESEARCH FRONTIERS

SEMINAR SERIES

All the seminars will take place 1- 6pm at King's College London

Seminar 1 **Creative and cultural ecologies: mapping and understanding**

22nd January 2020

Seminar 2 **Understanding the value of creative arts higher education**

5th February 2020

Seminar 3 **Creative work and gender: barriers and activism**

4th March 2020

Seminar 4 **Creative industries and intersectional barriers: class, race and place**

29th April 2020

Deadline for Abstracts:

18th November 2019 & 5th of January 2020

For Information

tamsyn.dent@kcl.ac.uk

<https://cmci-kings.org/CMCI-PEC-Seminars>

The Seminars

We are interested in exploring some emerging issues and research challenges in the creative industries via four research seminars that will take place at King's College London in the Spring 2020 co-organised by the Department of Culture, Media and Creative Industries (CMCI), DISCE (Developing Inclusive and Sustainable Creative Economies www.disce.eu) and the Creative Industries Policy and Evidence Centre (PEC).

Each seminar will start at 1pm with a keynote opening presentation; it will include 3-4 papers and a final policy panel. A key objective of the seminars is to reach a shared understanding of the gaps in the evidence base, which will inform future research priorities and collaborations.

The topics that will be explored will be:

Seminar 1: Creative and cultural ecologies: mapping and understanding

22nd January 2020 1-6pm, Anatomy Museum, King's College London

Seminar 2: Understanding the value of creative arts higher education

5th February 2020 1-6pm, Anatomy Museum, King's College London

Seminar 3: Creative work and gender: barriers and activism

4th March 2020 1-6pm, River Room, King's College London

Seminar 4: Creative industries and intersectional barriers: class, race and place

29th April 2020 1-6pm, Anatomy Museum, King's College London

Call for Papers

We welcome innovative research papers for inclusion in the programmes. The papers might include new methodological approaches or new data sources or provide new theoretical insights. The participation in the seminars is free but participants will need to cover their own travel expenses. The four seminars and their focus are highlighted below.

If you are interested in submitting a contribution, please send your research paper (between 5,000 and 9,000 words) for consideration to Dr Tamsyn Dent: tamsyn.dent@kcl.ac.uk

The submission deadline for papers for Seminars 1 and 2 is **18th November 2019**.

The submission deadline for papers for the Seminars 3 and 4 is **5th January 2020**.

Selected according to criteria of originality, significance and 'fit', a range of papers will be chosen by the Scientific Committee for inclusion in the seminar programmes alongside the keynote speakers.

For updates on the seminar series, keynotes and programme and to register to attend the seminars (when registration open) please visit the CMCI Research Blog:

<https://cmci-kings.org/CMCI-PEC-Seminars>

Scientific Committee

Hasan Bakhshi, Creative Industries Policy and Evidence Centre and **Roberta Comunian**, King's College London (co-chairs)

Tamsyn Dent, King's College London
Bridget Conor, King's College London
Lesley Giles, The Work Foundation
Jonathan Gross, King's College London
Bruce Tether, Manchester University
Nick Wilson, King's College London